

Dariusz Swoszowski

**ETIUDY
NA INSTRUMENTY PERKUSYJNE**

1. *Tańce Góralskie na multiperkusję*
2. *Ozwodna na kotły*
3. *Reminiscencja na kotły*
4. *Krakowiak na ksylofon*
5. *Oberek na kotły*
6. *Ciupagi na multiperkusję*
7. *Polonez na marimbę*
8. *Pryma na wibrafon*
9. *Mazur na multiperkusję*
10. *Kujawiak na multiperkusję*

lipiec 2020

1. TAŃCE GÓRALSKIE INSTRUMENTY

INSTRUMENTS

crash
tambourine
2 cowbells
2 wood blocks
2 bongos

4 tom-toms
(I-II 5, II-III 4, III-IV 3)
snare drum
bass drum

kick drum

1. Tańce Góralskie

Dariusz Swoszowski

Crash
Tambourine
2 Cowbells
2 Wood blocks
2 Bongos

4 Tom-toms
Snare drum
Bass drum

Kick Drum

$\text{♩} = 140$

drum sticks

5

8

11

rit.

p

4

14 A tempo

timpani sticks

19

23

28

34

37

41

p

f *p*

pp

47

f

p

53

pp

p

59

p

pp

drum sticks

64

f

f

68

p

f

72

(Hej!)

2. Ozwodna

G C E Fis G

$\text{♩} = 120$

Dariusz Swoszowski

Musical score for the first section of 'Ozwodna'. The key signature is G major (no sharps or flats). The tempo is indicated as $\text{♩} = 120$. The dynamic is **f**. The music consists of two measures. The first measure contains eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of $> pp$ and a forte dynamic **f**. A trill is indicated over the last note.

9

Musical score at measure 9. The key signature changes to F# major (one sharp). The time signature is 2/4. The dynamic is **f**. The music consists of a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of $> pp$.

16

Musical score at measure 16. The key signature changes to D major (two sharps). The time signature is 3/4. The dynamic is **f**. The music consists of a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of **p**.

24

Musical score at measure 24. The key signature changes to A major (three sharps). The time signature is 4/4. The dynamic is **f**. The music consists of a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of **p**.

29

Musical score at measure 29. The key signature changes to E major (one sharp). The time signature is 2/4. The dynamic is **f**. The music consists of a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of **p**.

35

Musical score at measure 35. The key signature changes to C major (no sharps or flats). The time signature is 4/4. The dynamic is **f**. The music consists of a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of **p**.

39

Musical score at measure 39. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The dynamic is **f**. The music consists of a sixteenth-note pattern followed by a eighth-note pair. The measure ends with a dynamic of **p**.

41

Musical score page 41. The music is in 4/4 time. It starts with a dynamic *f*, followed by a measure in 3/4 time with a dynamic *p*. Then it returns to 4/4 time with a dynamic *f*. The score consists of two staves, with the bass staff having a thicker line.

44

Musical score page 44. The music is in 4/4 time with a dynamic *p*, followed by a measure in 5/4 time with a dynamic *f*, then back to 4/4 time with a dynamic *p*.

47

Musical score page 47. The music is in 4/4 time with a dynamic *f*, followed by a measure in 5/4 time with a dynamic *p*, then back to 4/4 time with a dynamic *f*.

51

Musical score page 51. The music is in 3/4 time with a dynamic *p*, followed by a measure in 2/4 time with a dynamic *f*, then back to 3/4 time with a dynamic *p*. The section ends with a dynamic *f* and a measure in 4/4 time with a trill symbol (*tr*) over three notes. The score includes a bass staff with a thicker line.

57

Musical score page 57. The music consists of a series of eighth-note chords in 3/4 time, each with a dynamic *p* and a bracket under the first note indicating a triplet grouping.

61

Musical score page 61. The music starts with a dynamic *p* and a bracket under the first note indicating a triplet grouping. It then continues with a series of eighth-note chords in 3/4 time.

66

Musical score page 66. The music is in 5/4 time with a dynamic *f*, featuring a continuous eighth-note pattern.

69

Musical score page 69. The music is in 5/4 time, transitioning to 4/4 time, then back to 5/4 time, featuring a continuous eighth-note pattern.

71

Musical score page 71. The music begins with a dynamic *ff* and a trill symbol (*tr*) over three notes. It then transitions through measures in 3/4, 2/4, and 5/4 time, ending with a dynamic *ff*.

3. Reminiscencia

G C D Fis A
ad libitum
ca. 60

rit.
Dariusz Swoszowski

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4. Krakowiak

Xylophone $\text{J} = 120$

f

7

12

mf

16

poco a poco cresc.

20

24

8va

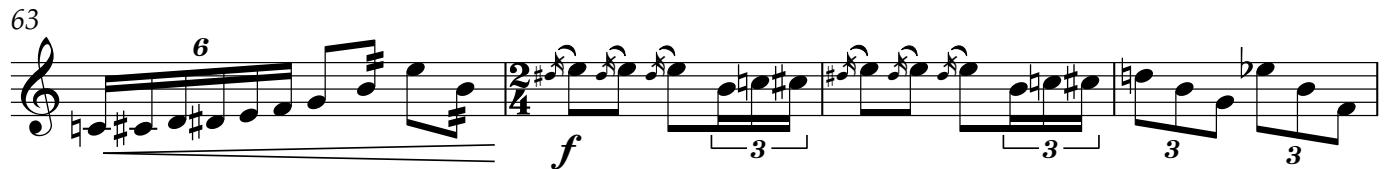
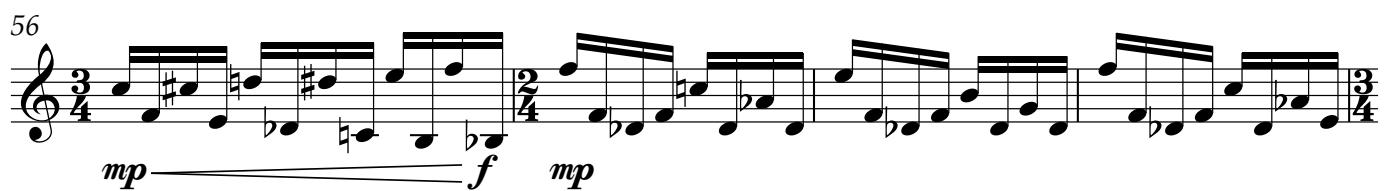
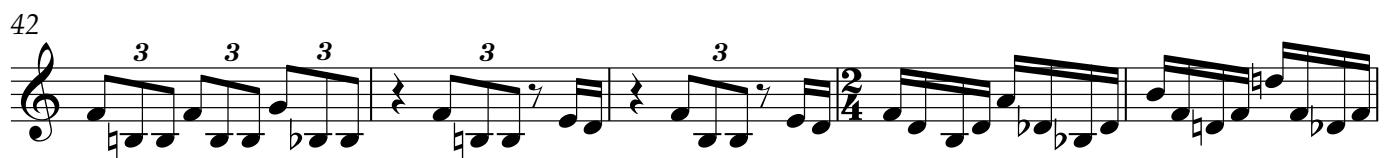
f

28 (8)

32 (8)

5 5 6

This musical score for Xylophone consists of eight staves of music. The tempo is indicated as J = 120. The dynamics include f (fortissimo) and mf (mezzo-forte). Measure 1 starts with a 2/4 time signature. Measure 2 begins with a 7/8 time signature. Measure 3 starts with a 12/8 time signature, followed by a 3/4 section. Measure 4 starts with a 16/8 time signature, followed by a 3/4 section. Measure 5 starts with a 20/8 time signature. Measure 6 starts with a 24/8 time signature, followed by a 3/4 section. Measure 7 starts with a 28/8 time signature. Measure 8 starts with a 32/8 time signature, followed by measure endings 5, 5, and 6.



12

67

72

79

85

91

96

(b)

5. Oberek

A C D F G
 $\text{d} = 50$

Dariusz Swoszowski

10

18

26

(soft sticks)

$\text{d} = 30$

33

40

48

56

tr ~~~

tr

tr ~~~

tr ~~~

tr ~~~

tr ~~~

pp

14

63 (normal)

f (A D E G A)

d. = 50

tr ~~~

> *p*

70

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

77

tr ~~~

< *f*

tr ~~~

tr ~~~

tr ~~~

tr ~~~

82

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

86

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

91

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

95

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

tr ~~~

6. CIUPAGI – INSTRUMENTY

INSTRUMENTS

2 cowbells
4 wood blocks

4 tom-toms
(I-II 5, II-III 4, III-IV 3)
snare drum

kick drum

cowbells

2 Cowbells
4 Wood blocks

tom-toms

4 Tom-toms
Snare drum

Kick Drum

6. Ciupagi

 $\text{♩} = 100$

Dariusz Swoszowski

2 Cowbells
4 Wood blocks

4 Tom-toms
Snare drum

Kick drum

Measure 1: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 2: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 3: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

4

Measure 4: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 5: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 6: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

9

Measure 9: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 10: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 11: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

13

Measure 13: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 14: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

Measure 15: 2 Cowbells play eighth-note pairs. 4 Wood blocks play eighth-note pairs. 4 Tom-toms play eighth-note pairs. Snare drum plays eighth-note pairs. Kick drum plays eighth notes.

17

3 3

3 3

3 3

21

3

3

25

3

4

4

5

5

mp

mp

29

3

3

3

3

32

3

3

f

f

35

Musical score page 18, measure 35. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns with grace notes and dynamic markings like 'mf'. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 35 and 36 are shown, separated by a vertical bar line.

39

Musical score page 18, measure 39. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 39 through 42 are shown, with measure 42 ending with a double bar line.

43

Musical score page 18, measure 43. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 43 through 46 are shown, with measure 46 ending with a double bar line.

47

Musical score page 18, measure 47. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 47 through 50 are shown, with measure 50 ending with a double bar line.

accel.

Musical score page 18, measure 52. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 52 through 55 are shown, with measure 55 ending with a double bar line. The dynamic 'f' is indicated at the end of the measure.

19

55

*f**f*

58

*3**3*

61

*3**3*

64

*3**3**3**3*

7. Polonez

Dariusz Swoszowski

Marimba

J = 90

5

11

16

21

25

Musical score page 21, measures 25-28. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 25: The top staff has a rest. The bottom staff has sixteenth-note patterns with grace notes. Measure 26: The top staff has a rest. The bottom staff has sixteenth-note patterns with grace notes. Measure 27: The top staff starts in 3/4 time with eighth-note patterns. The bottom staff starts in 3/4 time with eighth-note patterns. Measure 28: The top staff continues in 3/4 time with eighth-note patterns. The bottom staff continues in 3/4 time with eighth-note patterns.

29

Musical score page 21, measures 29-32. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 29: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 30: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 31: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 32: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns.

33

Musical score page 21, measures 33-36. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 33: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 34: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 35: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 36: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns.

38

Musical score page 21, measures 38-41. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 38: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 39: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 40: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 41: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns.

41

Musical score page 21, measures 41-44. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 41: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 42: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 43: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 44: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns.

43

Musical score page 21, measures 43-46. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 43: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 44: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 45: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 46: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns.

22

45

49

54

59

61

8. Pryma

Engine On

Vibraphone $\text{♩} = 60$

Engine Off Dariusz Swoszowski

6

11

16

18

20

22

24

27

28

9. MAZUR - INSTRUMENTY

INSTRUMENTS

2 cowbells

crash

4 tom-toms

(I-II 5, II-III 4, III-IV 3)

snare drum

kick drum

9. Mazur

$\text{♩} = 180$

Dariusz Swoszowski

2 Cowbells Crash
4 Tom-toms Snare drum
Kick drum

$\text{♩} = 180$

2 Cowbells Crash
4 Tom-toms Snare drum
Kick drum

$\text{♩} = 180$

f p f

9

f

p

15

f

20

f

26

f

27

A musical score page showing two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *p* over a sixteenth-note pattern. The bottom staff has a bass clef and a common time signature. Measures 27 through 31 are shown, with measure 31 ending on a repeat sign.

38

A musical score page showing two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *p* followed by *f*. The bottom staff has a bass clef and a common time signature. Measures 38 through 42 are shown, with measure 42 ending on a repeat sign.

43

A musical score page showing two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *p* followed by *f*. The bottom staff has a bass clef and a common time signature. Measures 43 through 47 are shown, with measure 47 ending on a repeat sign.

49

A musical score page showing two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f*. The bottom staff has a bass clef and a common time signature. Measures 49 through 53 are shown, with measure 53 ending on a repeat sign.

54

A musical score page showing two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f* followed by *rit.* (ritardando). The bottom staff has a bass clef and a common time signature. Measures 54 through 58 are shown, with measure 58 ending on a repeat sign.

10. KUJAWIAK - INSTRUMENTY *INSTRUMENTS*

2 cowbells
4 tom-toms
(I-II 5,II-III 4, III-IV 3)
snare drum
kick drum

10. *Kujawiak*

29

Dariusz Swoszowski

2 Cowbells $\frac{3}{4}$ = 90

4 Tom-toms Snare drum Kick drum

5 p

9

14 $\frac{3}{8}$ = 95

22 p $\frac{3}{4}$ = 90

26

30

31

$\frac{3}{8}$

f

35 $\text{J.} = 95$

$\frac{3}{8}$

43

50

59

p

f

p

f

67

ff