

**Dariusz Swoszowski**

**ETIUDY  
NA INSTRUMENTY PERKUSYJNE**

- 1. Tańce Góralskie na multiperkusję*
- 2. Ozwodna na kotły*
- 3. Reminiscencja na kotły*
- 4. Krakowiak na ksylofon*
- 5. Oberek na kotły*
- 6. Ciupagi na multiperkusję*
- 7. Polonez na marimbę*
- 8. Pryma na wibrafon*
- 9. Mazur na multiperkusję*
- 10. Kujawiak na multiperkusję*

lipiec 2020

# 1. TAŃCE GÓRALSKIE INSTRUMENTY

## *INSTRUMENTS*

crash

tambourine

2 cowbells

2 wood blocks

2 bongos

4 tom-toms

(I-II 5, II-III 4, III-IV 3)

snare drum

bass drum

kick drum

# 1. Tańce Góralskie

3

Crash  
Tambourine  
2 Cowbells  
2 Wood blocks  
2 Bongos

drum sticks

$\text{♩} = 140$

Dariusz Swoszowski

*mp* *f*

4 Tom-toms  
Snare drum  
Bass drum

Kick Drum

*f*

5

8

11

rit.

*p*

4

14 A tempo

timpani sticks

Measures 14-18 of the musical score. The top staff (timpani sticks) has a rest in measure 14, followed by a 3/4 measure rest in measure 15, then a 4/4 measure of eighth notes in measure 16, and rests in measures 17 and 18. The bottom staff has a half note in measure 14, followed by eighth notes in measure 15, a 3/4 measure rest in measure 16, and eighth notes in measures 17 and 18. Dynamics include *p* in measures 14 and 16.

19

Measures 19-22 of the musical score. The top staff has eighth notes in measure 19, a 3/4 measure rest in measure 20, and rests in measures 21 and 22. The bottom staff has a 4/4 measure rest in measure 19, eighth notes in measure 20, and eighth notes in measures 21 and 22. Dynamics include *f* in measure 20.

23

Measures 23-27 of the musical score. The top staff has a half note in measure 23, followed by eighth notes in measures 24, 25, and 26, and a 4/4 measure rest in measure 27. The bottom staff has eighth notes in measures 23, 24, and 25, followed by rests in measures 26 and 27.

28

Measures 28-33 of the musical score. The top staff has eighth notes in measure 28, followed by rests in measures 29, 30, 31, 32, and 33. The bottom staff has a 4/4 measure rest in measure 28, followed by eighth notes in measures 29, 30, 31, 32, and 33. Dynamics include *p* in measure 29, *pp* in measure 31, and *f* in measure 33.

34

Measures 34-36 of the musical score. The top staff has eighth notes in measure 34, followed by eighth notes in measure 35, and eighth notes in measure 36. The bottom staff has a 4/4 measure rest in measure 34, followed by rests in measures 35 and 36. Dynamics include *f* in measure 34.

37

Measures 37-40 of the musical score. The top staff has eighth notes in measure 37, followed by eighth notes in measure 38, eighth notes in measure 39, and eighth notes in measure 40. The bottom staff has a 4/4 measure rest in measure 37, followed by rests in measures 38, 39, and 40.

41

*p*  
*f* *p* *pp*

47

*pp*

53

*pp*

59

drum sticks

*p* *pp* *p*

64

*f* *f*

68

*p* *p* *f*

72

*mf*

*mf*

*mf*

75

*f*

*f*

*f*

*fp*

78

*f*

*f*

*f*

*ff*

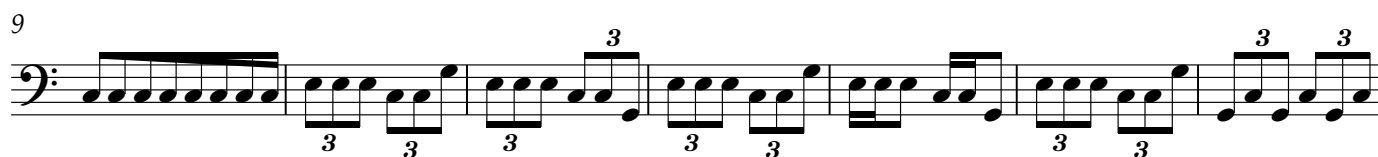
(Hej!)

## 2. Ozwodna

G C E Fis G

♩ = 120

Dariusz Swoszowski



41

*f* *p* *f*

44

*p* *f* *p*

47

*f* *p* *f*

51

*p* *f* *p* *f*

57

*p* *f* *p* *f*

61

*p* *f* *p* *f*

66

*p* *f*

69

71

*ff*

### 3. *Reminiscencja*

G C D Fis A

ad libitum

**♩ ca. 60**

**rit.**

Dariusz Swoszowski

ca. 60

18

4

*f*

*p*

*pp*

The bass line is written on a single staff in 4/4 time. It begins with a tempo marking of 'ca. 60' and a measure number of '18'. The first four measures feature a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, marked with a forte (*f*) dynamic. The fifth measure contains a whole note chord, followed by a series of eighth-note patterns in the right hand and eighth-note patterns in the left hand, marked with a piano (*p*) dynamic. The final measure is a whole note chord, marked with a pianissimo (*pp*) dynamic.

ca. 40

tr

gliss.

*p* *mf* *p* *mp* *p*

The first system of the musical score for 'The Great Wall of China' is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ca. 40'. The first measure contains a trill (tr) on a half note, followed by a glissando (gliss.) on a half note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The dynamics are marked *p*, *mf*, *p*, *mp*, and *p* respectively.

[illegible]

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. This is followed by a series of eighth notes, then a trill over a dotted quarter note. The melody continues with eighth notes, some beamed in groups of three (*3*), and a trill over a quarter note. The system concludes with a series of eighth notes, some beamed in groups of five (*5*), and a trill over a quarter note. The dynamics are marked as *p*, *mf*, *mp*, *p*, *mf*, and *p* from left to right.

mf

The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'ca. 60' (approximately 60 beats per minute). The music begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. This is followed by a half rest, then a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a *rit.* (ritardando) instruction, indicated by a dashed line. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a pianissimo (*pp*) dynamic. The system ends with a double bar line.

## 4. Krakowiak

Xylophone

$\text{♩} = 120$

*f*

7

12

*mf*

16

*poco a poco cresc.*

20

24

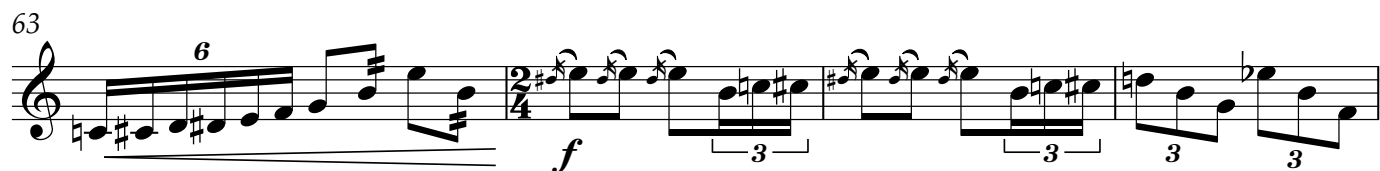
*f*

28 (8)

32 (8)

5 5 6

The musical score for '4. Krakowiak' is written for Xylophone. It begins with a tempo marking of 120 beats per minute and a key signature of one flat. The piece is in 2/4 time. The score is divided into seven systems of five measures each. The first system (measures 1-5) starts with a forte (f) dynamic. The second system (measures 6-10) includes a mezzo-forte (mf) dynamic. The third system (measures 11-15) includes a 'poco a poco cresc.' instruction. The fourth system (measures 16-20) continues the crescendo. The fifth system (measures 21-25) includes a forte (f) dynamic. The sixth system (measures 26-30) includes an 8va instruction. The seventh system (measures 31-32) includes a final forte (f) dynamic and a 5 5 6 instruction.



12  
67

3 3 3 3 3

72

3 3 3 3 3

79

3 3 3 3 3 3

85

3 3 3 3 3 3

91

3 3 3 3 3

(b)  
tr

96

6 6

## 5. Oberek

A C D F G

**♩ = 50**

Dariusz Swoszowski

Dariusz Swoszowski

10

10

*trem*

*p*

18

18

Example 18 is a musical score for a bass line. It consists of seven measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The score includes a tremolo symbol (tr) above the final measure and a dynamic marking of  $f$  (forte) below the final measure.

26

26

(soft sticks)

**♩. = 30**

33

33 

40

[illegible]

48

48

tr~ tr tr~

56

*tr* *tr* *tr* *tr* *pp*

63 (normal)  $\text{♩} = 50$

*f* (A D E G A) *tr* *p*

70

*3* *3* *3* *3* *3* *3* *3*

77

*tr* *f* *3* *3* *3*

82

*3* *3* *3* *3* *3* *3* *3* *3*

86

*tr* *3* *3* *3* *3* *3*

91

*3* *3* *3* *3* *3* *3* *3* *3*

95

*tr* *3* *3* *3*

## 6. CIUPAGI - INSTRUMENTY

### *INSTRUMENTS*

2 cowbells

4 wood blocks

4 tom-toms

(I-II 5, II-III 4, III-IV 3)

snare drum

kick drum

The musical score is written for five percussion parts: 2 Cowbells, 4 Wood blocks, 4 Tom-toms, Snare drum, and Kick Drum. The time signature is 4/4. The notation uses stems with flags for cowbells and wood blocks, and stems with dots for tom-toms, snare, and kick drums. The cowbells and wood blocks play a sequence of eighth notes: C4 (first line), D4 (first space), E4 (second line), F4 (second space), G4 (third line), A4 (third space), B4 (fourth line), and C5 (fifth line). The tom-toms play a sequence of eighth notes: C4 (first line), D4 (first space), E4 (second line), F4 (second space), G4 (third line), A4 (third space), B4 (fourth line), and C5 (fifth line). The snare drum plays a sequence of eighth notes: C4 (first line), D4 (first space), E4 (second line), F4 (second space), G4 (third line), A4 (third space), B4 (fourth line), and C5 (fifth line). The kick drum plays a sequence of eighth notes: C4 (first line), D4 (first space), E4 (second line), F4 (second space), G4 (third line), A4 (third space), B4 (fourth line), and C5 (fifth line).

2 Cowbells  
4 Wood blocks  
4 Tom-toms  
Snare drum  
Kick Drum

cowbells wood blocks  
tom-toms snare drum

## 16

Dariusz Swoszowski

[illegible]

17

17

3 3

3 3

21

3 3

3 3

25

3

mp

mp

5 5

4/4

29

3 3 3

3 3

32

3

f

f

3 3

35

Measures 35-38. Measure 35 features a piano introduction with a triplet in the right hand and eighth notes in the left. Measures 36-38 are in 3/4 time, marked *mf*. The right hand plays a descending eighth-note scale, while the left hand plays a triplet of eighth notes followed by a quarter note.

39

Measures 39-42. Measures 39-40 continue the descending eighth-note scale in the right hand and triplet eighth notes in the left. Measures 41-42 feature a descending eighth-note scale in the right hand and a quarter note in the left.

43

Measures 43-46. Measures 43-44 feature a descending eighth-note scale in the right hand and a quarter note in the left. Measures 45-46 feature a descending eighth-note scale in the right hand and a quarter note in the left, marked *mf*.

47

Measures 47-51. Measures 47-48 feature a descending eighth-note scale in the right hand and a quarter note in the left. Measures 49-50 feature a descending eighth-note scale in the right hand and a quarter note in the left. Measure 51 features a descending eighth-note scale in the right hand and a quarter note in the left.

52

accel. . . . .

Measures 52-54. Measures 52-53 are in 4/4 time. Measure 52 features a descending eighth-note scale in the right hand and a quarter note in the left. Measure 53 features a descending eighth-note scale in the right hand and a quarter note in the left. Measure 54 features a descending eighth-note scale in the right hand and a quarter note in the left, marked *f*.

19  $\text{♩} = 120$

55 *f*

Musical score for measures 55-57. Measure 55: Treble clef has a series of eighth notes with triplets. Bass clef has a whole rest. Measure 56: Treble clef has eighth notes with triplets. Bass clef has a whole rest. Measure 57: Treble clef has eighth notes with triplets. Bass clef has a half note with a forte (*f*) dynamic marking.

58

Musical score for measures 58-60. Measure 58: Treble clef has eighth notes with triplets. Bass clef has a whole rest. Measure 59: Treble clef has a whole rest. Bass clef has eighth notes with triplets. Measure 60: Treble clef has a whole rest. Bass clef has eighth notes.

61

Musical score for measures 61-63. Measure 61: Treble clef has eighth notes. Bass clef has eighth notes. Measure 62: Treble clef has eighth notes with triplets. Bass clef has eighth notes with triplets. Measure 63: Treble clef has eighth notes with triplets. Bass clef has a half note with a forte (*f*) dynamic marking.

64

Musical score for measures 64-66. Measure 64: Treble clef has a whole rest. Bass clef has a whole rest. Measure 65: Treble clef has eighth notes with triplets. Bass clef has eighth notes with triplets. Measure 66: Treble clef has eighth notes with triplets. Bass clef has eighth notes with triplets.

## 7. Polonez

Marimba

$\text{♩} = 90$

Dariusz Swoszowski

Measures 1-4: Marimba part. Dynamics: *f*, *p*, *f*. Time signature: 3/4. Key signature: one sharp (F#). Tempo:  $\text{♩} = 90$ .

Measures 5-8: Marimba part. Dynamics: *f*, *p*, *f*. Time signature: 3/4. Key signature: one sharp (F#). Tempo:  $\text{♩} = 90$ .

Measures 9-12: Marimba part. Dynamics: *f*, *p*, *f*. Time signature: 3/4. Key signature: one sharp (F#). Tempo:  $\text{♩} = 90$ .

Measures 13-16: Marimba part. Dynamics: *f*, *p*, *f*. Time signature: 3/4. Key signature: one sharp (F#). Tempo:  $\text{♩} = 90$ .

Measures 17-20: Marimba part. Dynamics: *f*, *p*, *f*. Time signature: 3/4. Key signature: one sharp (F#). Tempo:  $\text{♩} = 90$ .

25

*p* *mf*

29

33

38

*f* *mp*

41

43

*p*

45

*f* *p* *f* *p*

6 3

49

*f* *p* *f* *p*

6 3

54

*f* *p* *f* *p*

3 3 3 3

59

*f* *p*

3 3 3 3

61

rit. . . . .

*f* *p*

6 3

## 8. Pryma

*Engine On*  
♩ = 60

Vibraphone

*mf*

*Engine Off* Dariusz Swoszowski

*p* *f* *p*

6

*f* *p* 3 *mf*

11

14

*p* 6 6 6 6 6 6 6 6 7

16

6 3 3 3 6



## 9. MAZUR - INSTRUMENTY

### *INSTRUMENTS*

2 cowbells

crash

4 tom-toms

(I-II 5, II-III 4, III-IV 3)

snare drum

kick drum

## 9. Mazur

**♩ = 180**

Dariusz Swoszowski

2 Cowbells

Crash

4 Tom-toms

Snare drum


Kick drum

*f*

*p*

*f*

9



*f* *p*

15

20

This musical score segment contains measures 20 through 25. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one sharp (F#). Measure 20 begins with a double bar line. The top staff has a whole rest. The middle staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G3. Measure 21 has a whole rest in the top staff, a half note G4 in the middle staff, and a half note G3 in the bottom staff. Measure 22 has a whole rest in the top staff, a half note A4 in the middle staff, and a half note G3 in the bottom staff. Measure 23 has a whole rest in the top staff, a half note B4 in the middle staff, and a half note G3 in the bottom staff. Measure 24 has a whole rest in the top staff, a half note C5 in the middle staff, and a half note G3 in the bottom staff. Measure 25 has a whole rest in the top staff, a half note B4 in the middle staff, and a half note G3 in the bottom staff. A double bar line follows measure 25.

26

26

27

32

First system of music (measures 27-32). The upper staff features a melodic line with a trill in measure 27, followed by sixteenth-note patterns and eighth-note rests. The lower staff provides harmonic support with half notes and rests. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present at the end of the system.

38

Second system of music (measures 38-43). The upper staff continues with sixteenth-note and eighth-note patterns. The lower staff has half notes and eighth-note patterns. Dynamics include *p* and *f*. A triplet of eighth notes is marked with a '3' in measure 43.

43

Third system of music (measures 43-49). The upper staff features a melodic line with a trill in measure 43, followed by eighth-note patterns. The lower staff has half notes and eighth-note patterns. Dynamics include *p* and *f*. A repeat sign is present at the end of the system.

49

Fourth system of music (measures 49-54). The upper staff features a melodic line with eighth-note patterns. The lower staff has half notes and eighth-note patterns. Dynamics include *f*. A repeat sign is present at the end of the system.

54

Fifth system of music (measures 54-59). The upper staff features a melodic line with eighth-note patterns. The lower staff has half notes and eighth-note patterns. Dynamics include *f*. A *rit.* (ritardando) marking is present above the staff in measure 58.

## 10. KUJAWIAK - INSTRUMENTY

### *INSTRUMENTS*

2 cowbells

4 tom-toms

(I-II 5, II-III 4, III-IV 3)

snare drum

kick drum

# 10. Kujawiak

29

2 Cowbells

4 Tom-toms

Snare drum

Kick drum

$\text{♩} = 90$

Dariusz Swoszowski

5

*p*

9

*f*

14

$\text{♩} = 95$

22

$\text{♩} = 90$

*p*

*p*

26

31

35

$\text{♩} = 95$

35

43

50

59

*p* *f*

67