

**Dariusz Swoszowski**

# **10 etiud na marimbę**

**2021**

# Etiuda 1

Krzesany

Marimba

$\text{♩} = 100$

*mf* *f*

4

*subito mp*

7

$\text{♩} = 160$

*f*

10

*f*

2  
13

This system contains measures 13 through 16. The music is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and dotted rhythms. The left hand plays a steady eighth-note accompaniment. Measure 16 ends with a repeat sign.

17

This system contains measures 17 through 20. Measures 17 and 18 are marked with a repeat sign. In measure 17, the right hand has a descending eighth-note scale, while the left hand continues with eighth notes. From measure 19 onwards, the right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment.

21

This system contains measures 21 through 24. Measures 21 and 22 show the right hand playing eighth-note chords and the left hand playing eighth notes. In measure 23, the right hand has a more active line with eighth notes and a sharp sign. Measure 24 features a rapid ascending sixteenth-note scale in the right hand, while the left hand continues with eighth notes.

25

This system contains measures 25 and 26. Both measures are marked with a piano (*p*) dynamic. The right hand is mostly silent, with only a few notes in measure 26. The left hand plays a continuous eighth-note accompaniment throughout both measures.

27

This system contains measures 27 and 28. Measure 27 shows the right hand with a series of eighth-note chords and the left hand with eighth notes. Measure 28 is marked with a fortissimo (*ff*) dynamic and features a final cadence with sustained chords in the right hand and a few notes in the left hand.

# Etiuda 2

Polonez

Marimba

$\text{♩} = 80$

*f*

Measures 1-2 of the Marimba part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a series of eighth notes with accents. Measure 2 contains a series of eighth notes. A repeat sign is at the end of measure 2.

3

*p*

Measures 3-5 of the Marimba part. Measure 3 contains a series of eighth notes. Measure 4 contains a series of eighth notes. Measure 5 contains a series of eighth notes. A repeat sign is at the end of measure 5.

6

*mf*

*f*

Measures 6-8 of the Marimba part. Measure 6 contains a series of eighth notes. Measure 7 contains a series of eighth notes. Measure 8 contains a series of eighth notes. A repeat sign is at the end of measure 8.

9

Measures 9-11 of the Marimba part. Measure 9 contains a series of eighth notes. Measure 10 contains a series of eighth notes. Measure 11 contains a series of eighth notes.

12

Measures 12-14. Treble clef: Chords (F#4, C#5, G#4) and sixteenth notes (F#4, C#5, G#4). Bass clef: Eighth notes (F#3, C#4, G#3, F#3, C#4, G#3).

15

Measures 15-17. Treble clef: Chords (F#4, C#5, G#4) and eighth notes (F#4, C#5, G#4). Bass clef: Eighth notes (F#3, C#4, G#3, F#3, C#4, G#3) and triplets (F#3, C#4, G#3).

18

Measures 18-20. Treble clef: Triplets (F#4, C#5, G#4). Bass clef: Eighth notes (F#3, C#4, G#3, F#3, C#4, G#3) and triplets (F#3, C#4, G#3).

21

Measures 21-23. Treble clef: Triplets (F#4, C#5, G#4). Bass clef: Triplets (F#3, C#4, G#3).

24

Measures 24-26 of a musical score in A major (three sharps). The piece is in 3/4 time. Measure 24 starts with a treble clef and a bass clef. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with a forte (*f*) dynamic marking. Measures 25 and 26 continue the melodic and harmonic development.

27

Measures 27-29 of the musical score. Measure 27 continues the melody in the treble and the bass line in the bass. Measure 28 features a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. Measure 29 concludes the section with a repeat sign in both staves.

30

$\text{♩} = 80$

Measures 30-31 of the musical score. Measure 30 features a forte (*f*) dynamic and a tempo marking of quarter note = 80. The melody in the treble and bass consists of eighth notes with accents. Measure 31 concludes the section with a repeat sign in both staves.

# Etiuda 3

Serialistyczna

♩ = 60

Marimba

Measures 1-3 of the Marimba part. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic and features a series of eighth notes in the right hand. Measure 2 continues the eighth-note pattern. Measure 3 features a more complex rhythmic pattern with some sixteenth notes and rests.

4

Measures 4-6 of the Marimba part. Measure 4 begins with a piano-piano (*pp*) dynamic and features a series of eighth notes in the right hand. Measure 5 continues the eighth-note pattern. Measure 6 features a more complex rhythmic pattern with some sixteenth notes and rests.

7

Measures 7-9 of the Marimba part. Measure 7 begins with a series of eighth notes in the right hand. Measure 8 continues the eighth-note pattern. Measure 9 features a more complex rhythmic pattern with some sixteenth notes and rests.

10

Measures 10-12 of the Marimba part. Measure 10 begins with a forte (*f*) dynamic and features a series of eighth notes in the right hand. Measure 11 continues the eighth-note pattern. Measure 12 features a more complex rhythmic pattern with some sixteenth notes and rests, ending with a piano (*p*) dynamic.

13

Measures 13-15 of a musical score. Measure 13 has a whole rest in the treble and a complex bass line. Measures 14 and 15 feature a melody in the treble and a complex bass line. The key signature has one sharp (F#).

16

Measures 16-18 of a musical score. Measure 16 has a whole rest in the treble and a complex bass line. Measures 17 and 18 feature a melody in the treble and a complex bass line. The key signature has one sharp (F#). Dynamics: *f* (forte) in measure 17, *mf* (mezzo-forte) in measure 18.

19

Measures 19-20 of a musical score. Measure 19 has a melody in the treble and a complex bass line. Measure 20 has a melody in the treble and a complex bass line. The key signature has one sharp (F#).

21

Measures 21-23 of a musical score. Measure 21 has a melody in the treble and a complex bass line. Measure 22 has a melody in the treble and a complex bass line. Measure 23 has a melody in the treble and a complex bass line. The key signature has one sharp (F#). Dynamics: *p* (piano) in measure 23.



# Etiuda 4

## Dodekafoniczna

Dariusz Swoszowski

♩ = 100

Marimba

*mp*

3

3

3

3

3

5

*f*

*p*

*f*

*p*

*f*

*p*

6

*sfz*

*sfz*

*f*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

The musical score is written for Marimba in 6/4 time. It consists of six measures. Measure 1 starts with a half rest in the right hand and a triplet of eighth notes in the left hand, marked *mp*. Measure 2 continues the triplet in the left hand and has a triplet of eighth notes in the right hand. Measure 3 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 4 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamic markings *f* and *p*. Measure 6 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamic markings *sfz* and *mf*.

8

*mf* *p* *mf* *p* *mf* *p*

10

*mf* *p* *mf* *p* *mf*

*mf* (as R.H.)

12

*f* *sfz* *sfz*

14

*sfz* *sfz*

16

*sfz* *sfz*

19

Measures 19-20. Measure 19 is in 4/4 time, measure 20 is in 5/4 time. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with some rests.

21

Measures 21-22. Measure 21 is in 5/4 time, measure 22 is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand continues with eighth and sixteenth notes, and the left hand has a few notes with rests.

22

Measures 22-24. Measure 22 is in 4/4 time, measure 23 is in 4/4 time, measure 24 is in 4/4 time. The key signature has one sharp (F#). Measure 23 starts with a piano (*p*) dynamic. The left hand has a sixteenth-note run in measure 23 and a triplet in measure 24.

25

Measures 25-26. Measure 25 is in 4/4 time, measure 26 is in 4/4 time. The key signature has one sharp (F#). The right hand has a triplet in measure 25 and a sixteenth-note run in measure 26. The left hand has a triplet in measure 25.

27

Measures 27-28. Measure 27 is in 4/4 time, measure 28 is in 4/4 time. The key signature has one sharp (F#). Measure 27 starts with a forte (*f*) dynamic. The right hand has a sixteenth-note run in measure 27 and a triplet in measure 28. The left hand has a triplet in measure 27.

# Etiuda 5

(Raindrops) Minimalistyczna

Dariusz Swoszowski

Marimba

$\text{♩} = 60$  *8va*

*p* *poco a poco cresc.*

4

(8)

6

(8)

*f*

8

(8)

10

(8)

$\frac{3}{4}$

12

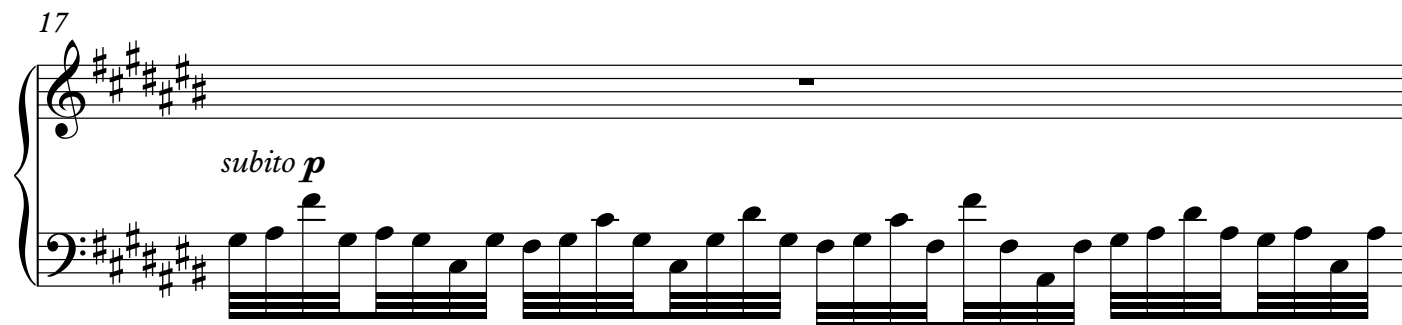
$\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

15

$\frac{4}{4}$

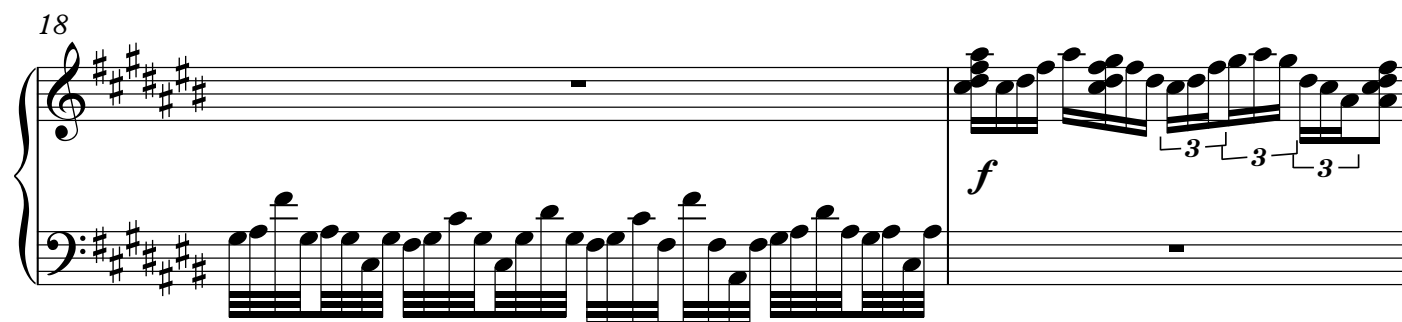
17

*subito p*



18

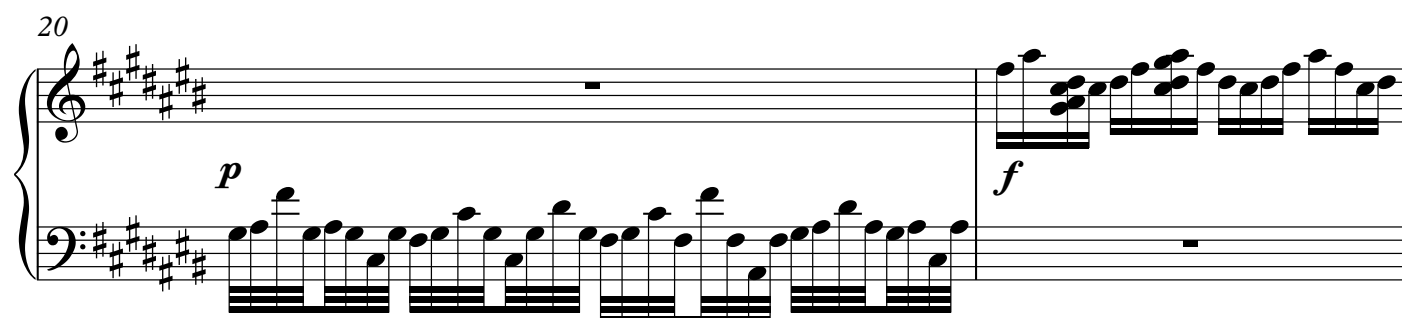
*f*



20

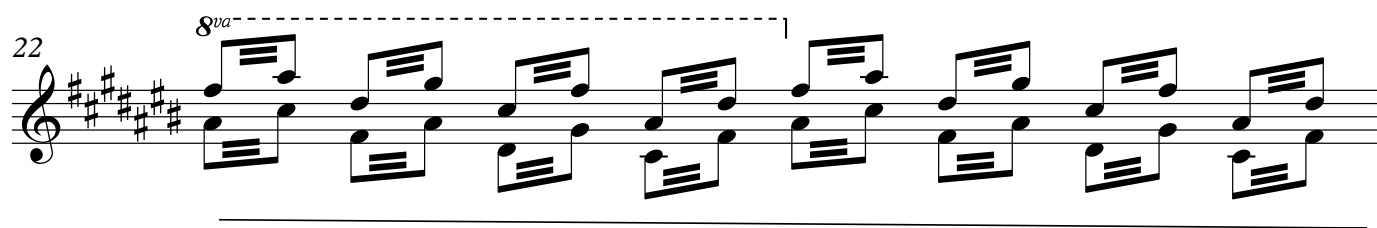
*p*

*f*



22

*8va*

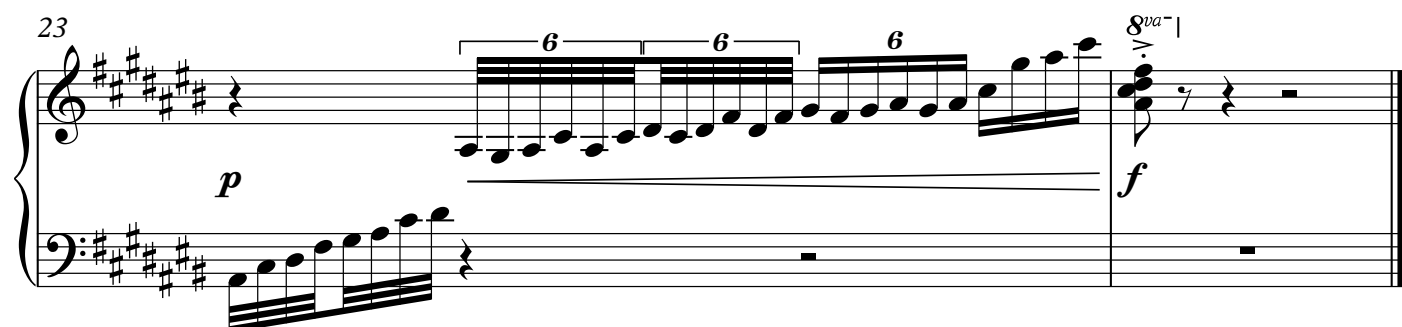


23

*p*

*f*

*8va*



# Etiuda 6

Krakowiak

$\text{♩} = 140$

Dariusz Swoszowski

Marimba

The first system of the score is for Marimba in 4/4 time. It consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note chords. The lower staff provides a rhythmic accompaniment with eighth-note patterns. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piece, starting at measure 4. It maintains the 4/4 time signature and the two-staff structure. The upper staff continues with eighth-note chords, while the lower staff provides a steady eighth-note accompaniment.

The third system begins at measure 7. The upper staff introduces a melodic line with eighth-note runs and some accidentals. The lower staff continues with a consistent eighth-note accompaniment.

The fourth system starts at measure 11 and includes a section labeled 'A' in a box. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff has a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

The fifth system begins at measure 15. The upper staff continues with a complex melodic line, and the lower staff has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present. The system concludes with a mezzo-forte (*mf*) dynamic marking and a 3/4 time signature change.

19

5 5 5

*f*

**B**

22

*sbp*

26

3

*mf*

30

5

*f*

6

**C**

33

3 3 3 3

3 3 3 3

36

*ff* *p* 3 3 3 3

42

3 3 3 3 3 3 3 3

48

**D** 3 3 3 3 3 *f*

53

*p*

58

5 5 3 *f*



## Ozwodna

# Marimba

4

7

9

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody of eighth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D1

11

Measures 11 and 12 of a musical score in D major. The treble clef staff contains a continuous eighth-note melody. The bass clef staff is empty.

13

Measures 13 and 14 of a musical score in D major. The treble clef staff contains a continuous eighth-note melody. The bass clef staff is empty.

15

Measures 15, 16, and 17 of a musical score in D major. Measures 15 and 16 feature a continuous eighth-note melody in the treble clef. Measure 17 features a forte (*ff*) chordal texture in the bass clef, marked with accents.

18

Measures 18, 19, and 20 of a musical score in D major. Measures 18 and 19 feature a continuous eighth-note melody in the treble clef. Measure 20 features a forte (*ff*) chordal texture in the bass clef, marked with accents.

21

Measures 21, 22, and 23 of a musical score in D major. Measures 21 and 22 feature a continuous eighth-note melody in the treble clef. Measure 23 features a forte (*ff*) chordal texture in the bass clef, marked with accents.

# Etiuda 8

## Mazur

Dariusz Swoszowski

Marimba

$\text{♩} = 70$

*f* *mf*

9

18

*f* *mf*

24

29

34

*f* *mf*

40

40 41 42 43 44 45

46

46 47 48 49 50 51 52

53

53 54 55 56 57 58 59

62

62 63 64 65 66 67

68

68 69 70 71 72 73

rit.

# Etiuda 9

Oberek

♩. = 80

Dariusz Swoszowski

Marimba

Marimba musical notation, measures 1-8. The piece is in 3/8 time with a key signature of one flat (Bb). The tempo is marked as ♩. = 80. The first four measures feature a melody in the right hand with chords in the left hand, marked with a forte (*f*) dynamic. The last four measures show a change in dynamics to piano (*p*), with the right hand playing a more active melody and the left hand providing harmonic support.

Marimba musical notation, measures 9-16. The melody continues in the right hand, marked with a forte (*f*) dynamic. The left hand plays a steady bass line with eighth notes. The key signature remains one flat.

Marimba musical notation, measures 17-24. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand plays a steady bass line with eighth notes, marked with a piano (*p*) dynamic. The key signature remains one flat.

Marimba musical notation, measures 25-32. The right hand continues with a fast, intricate melody, marked with a forte (*f*) dynamic. The left hand plays a steady bass line with eighth notes. The key signature remains one flat.

Marimba musical notation, measures 33-40. The right hand plays a fast, intricate melody, marked with a piano (*p*) dynamic. The left hand plays a steady bass line with eighth notes. The key signature remains one flat.

42

*f*

49

58

*mp*

67

*f*

71

**rit.** . . . . .

# Etiuda 10

Kujawiak

♩ = 200

Dariusz Swoszowski

Marimba

First system of music (measures 1-6). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Second system of music (measures 7-12). The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Third system of music (measures 13-18). The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Fourth system of music (measures 19-24). The music continues with a melody in the right hand and a bass line in the left hand.

Fifth system of music (measures 25-31). The music continues with a melody in the right hand and a bass line in the left hand.

Sixth system of music (measures 32-38). The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte). An 8va (octave) marking is present above the final measure.

Seventh system of music (measures 39-44). The music continues with a melody in the right hand and a bass line in the left hand. An 8va (octave) marking is present above the first measure. The music features triplets in the right hand.

43 (8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47 (8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51 (8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

57

*pp* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



74

*p* *mf*

80

*f*

87

*ff*

93

98

*rit.* 3 3